

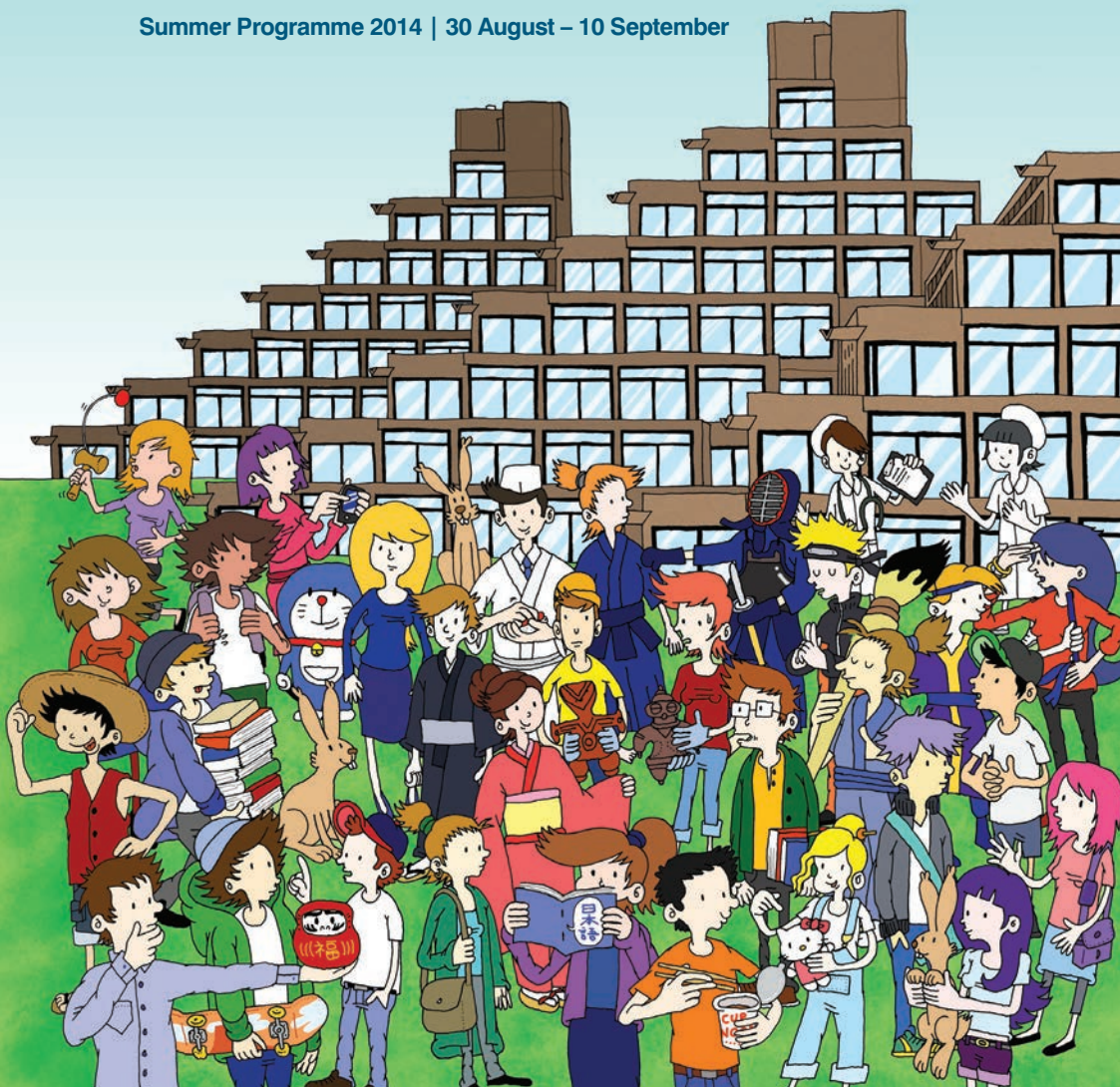
Second Edition

## University of East Anglia

### Japan Orientation

### An Introduction to New Directions in Japanese Studies

Summer Programme 2014 | 30 August – 10 September





# Japan Orientation

## An Introduction to New Directions in Japanese Studies

30 August – 10 September 2014

**The University of East Anglia (UEA) is delighted to announce twelve Toshiba International Foundation (TIFO) funded scholarships for our 2014 programme, delivered by our specialised Centre for Japanese Studies (CJS).** The course, suited to those who are interested in Japan, East Asia and the latest approaches to Japanese Studies, draws upon the Centre's dedication to producing excellent interdisciplinary research on Japan and provides an introduction to generating a deeper understanding of the past, present and future of Japan. **UEA is a campus university ranked the #1 university in the UK for student experience** [Times Higher Education Student Experience Survey 2013], and is situated in the historic city of Norwich on the east coast of England. The programme will take place within UEA's 130 hectares of beautiful parkland, at CJS and at the Sainsbury Centre for Visual Arts, our on-campus international art gallery, and at the Sainsbury Institute for the Study of Japanese Arts and Cultures in the city centre.

The programme will be opened by Course Director Dr Simon Kaner, Director of CJS and Head of the Centre for Archaeology and Heritage at the Sainsbury Institute.



**“Japan plays a very significant role in the contemporary world, and I am thrilled we are hosting this innovative short course to enthuse others with a passion for the history of Japan, Japanese culture and its future.”**

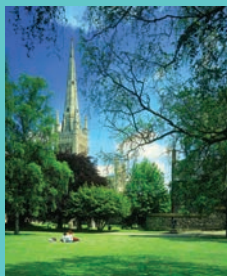
**for the history of Japan, Japanese culture and its future.”**

Delivery will focus on stimulating discussion with a number of guest contributions from leading researchers in the field of Japanese Studies. Dr Kaner will be joined in the delivery of the programme by distinguished colleagues Dr Rayna Denison (Lecturer in Cinema), Dr Ulrich Heinze (Sasakawa Lecturer in Contemporary Japanese Visual Media), Dr Jo Lumley (Lecturer in Japanese Language), Dr Akira Matsuda (Lecturer in Japanese Artistic Heritage), and from the Sainsbury Institute Mrs Mami Mizutori (Executive Director) and Professor Nicole Coolidge Rousmaniere (Research Director). We also welcome external guest speakers including Dr Meri Arichi (Japanese Art History, SOAS, University of London), Professor Carolin Funck (Tourism Geography, Hiroshima University) and Professor Joy Hendry (Social Anthropology, Oxford Brookes University).

Our programme is fully inclusive of UK arrivals transfers\*; academic tuition and excursions to Cambridge and London; private en suite accommodation; all meals; city bus travel card; social activities; and a finale reception with certificate presentation.

**We are pleased to be able to offer twelve TIFO funded places on our 2014 programme to applicants from the four Visegrad Group countries. Limited non-funded places are also available. The application deadline is 16 May. For fees, scholarships and how to apply, visit [www.uea.ac.uk/cipo/japan](http://www.uea.ac.uk/cipo/japan) or to arrange an informal discussion please email [cipo@uea.ac.uk](mailto:cipo@uea.ac.uk).**

\*at specified times from London Stansted or Norwich International airports.



Programme	Morning session	Afternoon session	Evening session
Saturday 30 August	<b>Arrivals collections and transfer to the University's Norwich campus</b>		<b>Arrivals reception</b>
Sunday 31 August	<b>Welcome and Introductions</b>	<b>Campus and city tours Visit to Sainsbury Institute</b>	<b>Student presentations</b>
Monday 1 September	<b>Japan: a perspective from linguistics</b>	<b>Touring Japanese geography</b>	<b>Academic discussion</b>
Tuesday 2 September	<b>Public heritage and Japanese museums</b>	<b>Japanese art history</b>	<b>Academic discussion</b>
Wednesday 3 September	<b>Academic excursion to London, to visit the British Museum and other cultural sites</b>		<b>Evening Forum: Innovation in Japan</b>
Thursday 4 September	<b>A diplomatic view of Japanese politics</b>	<b>Understanding Japanese society</b>	<b>Academic discussion</b>
Friday 5 September	<b>Japan and the media</b>	<b>Japan on film</b>	<b>Film screening</b>
Saturday 6 September	<b>Academic and cultural excursion to Cambridge, including visit to the Fitzwilliam Museum</b>		
Sunday 7 September	<b>Cultural exploration of Norwich city centre, including historic guided tour and visit to Norwich Cathedral. Afternoon visit to the Japanese works collections at the Sainsbury Centre for Visual Arts</b>		
Monday 8 September	<b>Tradition, creativity and innovation: linking the past with the future</b>	<b>Opportunities for studying and working in Japan</b>	<b>Presentation preparations</b>
Tuesday 9 September	<b>Student presentations</b>	<b>Programme review and feedback</b>	<b>Finale reception</b>
Wednesday 10 September	<b>Departures and transfers to Norwich International or London Stansted airports</b>		



Further Information  
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Our 2014 programme is supported by the **Toshiba International Foundation (TIFO)**, a non-profit, grant making organisation dedicated to promoting an understanding of Japan through international exchanges while contributing to local and global community development. We are pleased to be offering twelve TIFO funded scholarships to applicants from the **Visegrad Group (V4) countries** Poland, Czech Republic, Slovakia and Hungary, in recognition of the 10th anniversary of the accession of these countries to the EU.

The 14th International Conference of the European Association for Japanese Studies takes place in Ljubljana, Slovenia from 27-30 August. This professional Conference welcomes non-member students at discounted fees. Visit [www.eajs.org](http://www.eajs.org) for details.

For more information about the distinctive interdisciplinary approach to the study of Japan being developed at UEA, visit [www.uea.ac.uk/cjs](http://www.uea.ac.uk/cjs).

**Norwich International Airport** has daily direct flights from Amsterdam, and the University is just 90 minutes from London Stansted airport.

Cover illustration by Hugo Yoshikawa

- 1 Handing scroll: Memorial portrait of the priest Kogoku. 1555. (674)
  - 2 Hanging scroll: A plum branch bound up with narcissus. c1500. (767)
  - 3 Negoro-ware tea bowls. 1333-1568. (987a-d)
  - 4 One of a pair of hanging scrolls: a scholar in a boat on a lake among mountains. 1777-1835. (689a)
- Robert and Lisa Sainsbury Collection, University of East Anglia  
 Photography by James Austin