



2008/2009

MERLIN SZÍNHÁZ

1052 Budapest Gerlóczy u. 4.

www.merlinszinhaz.hu

Jegyrendelés kovacs.andrea@merlinszinhaz.hu

vago.marianna@merlinszinhaz.hu

+ 36 1 318 98 44



NPO Stage 21 production



Hikari Shouzou

- inspired by The Tale of Genji, dance piece in 2 parts -
Created for 1000th Memorial Year of The Tale of Genji.

9th June 2009 / 7 p.m MERLiN Theatre

This piece is a fusion of traditional Japanese culture and Western dance.

The Tale of Genji (Genji Monogatari) is a classic work of Japanese literature attributed to the Japanese noblewoman Murasaki Shikibu in the early 11th century, around the peak of the Heian Period. It is sometimes called the world's first novel, the first modern novel, the first romance novel. The work recounts the life of the son of a Japanese emperor, named Hikaru Genji, or "Shining Genji". The tale concentrates on Genji's romantic life and describes the customs of the aristocratic society of the time. Much is made of Genji's good looks.

The piece creates a mysterious and spiritual ambience in the special space of Japanese traditional Noh-Theater inspired by The Tale of Genji.

It takes every single episode away, and focuses on the point of view of the female characters, and not that of Hikaru Genji, the protagonist of the tale of Genji. It also concentrates on the feeling of being left alone, happiness and the insecurity of memories, accepting status that has been given...

*What you see of value. What do you call memory?
What can you still smell? What do you want to take with you..?
And what do you want to leave behind...?
Going...Staying...Going... accepting...Staying...Going...*

Choreographed by: **Yuki Mori** and **Reijiro Tsumura**

Ryutaro Kaneko (Japanese drum), **Hiroyuki Matsuda** (Japanese flute)

Performed by **Hana Sakai**, **Yuki Mori** and **Reijiro Tsumura**

Ryutaro Kaneko (Japanese drum), **Hiroyuki Matsuda** (Japanese flute)

Ticket: 2000 HUF, student price 1500 HUF, groups over 10 persons